



ELTE

FACULTY OF
HUMANITIES

INSTITUTE OF SLAVONIC
AND BALTIC PHILOLOGY

The Institute of Slavonic and Baltic Philology of the Eötvös Loránd University and Studia Slavica (Akadémiai Kiadó) announce an international conference

Paris as a Place of Memory in Slavic Cultures

on 17th -18th October, 2024

in Budapest, at Eötvös Loránd University Faculty of Humanities (1088 Budapest, Múzeum krt. 4-6.)

Programme

Thursday 17th October (Faculty Council Room 39, ground floor, building A)

9.00 – 9.15 Opening

9.15 – 9.35 Szvetlána BORÁL (ELTE Institute of Slavonic and Baltic Philology): Echoes of French Enlightenment ideas among Serbs in the 18th century

9.35 – 9.55 Angela PALÁGYI – Tivadar PALÁGYI (ELTE Institute of Slavonic and Baltic Philology – ELTE Institute of Romance Studies): Влияние французского языка на значение книжных славянизмов в 18-19 веках

9.55 – 10.15 Viktória LEBOVICS (ELTE Institute of Slavonic and Baltic Philology): Галоманія в російськомовних творах Г. Квітки-Основ'яненко

10.45 – 11.15 Coffee break

11.15 – 11.35 Barna ÁBRAHÁM (ELTE Department of Romanian Philology): Ballades and Legends – Paris as a Gate for Romanians into Europe

11.35 – 11.55 Gabriela URBAŃSKA-LEGUTKO (ELTE Institute of Slavonic and Baltic Philology): Cyprian Kamil Norwid - an extraordinary Pole in Paris

11.55 – 12.15 Okszana TASKOVICS (ELTE Institute of Slavonic and Baltic Philology): Париж Марка Вовчка – 1863

12.45 – 14.00 Lunch break

14.00 – 14.20 Krisztina MENYHÁRT (ELTE Institute of Slavonic and Baltic Philology): Париж – място на любов и смърт в българската литература

14.20 – 14.40 Mária GYÖNGYÖSI (ELTE Institute of Slavonic and Baltic Philology): Встречался ли в Париже Максимилиан Волошин с Рильке? Беллетристика и публицистика двух поэтов в их парижский период

14.40 – 15.00 Sarolta Krisztina TÓTHPÁL (ELTE Institute of Slavonic and Baltic Philology): Paris in Valery Bryusov's Work

15.00 – 15.20 Željko TEŠIĆ (Sorbonne University, Paris): The intellectual perspective of Paris in the memoir, travelogue, and essayistic prose of Jovan Dučić

15.40 – 16.00 Coffee break

16.00 – 16.20 Róbert KISS SZEMÁN (ELTE Institute of Slavonic and Baltic Philology): French and Parisian places of memory of the First World War in the works of two Central European writers

16.20 – 16.40 Livija EKMEČIĆ (University of Strasbourg, Department of Slavonic Studies): L'Institut d'études slaves de Paris: a center of Slavic thought in twentieth-century France

16.40 – 17.00 Angelica FASCELLA (University of Pavia): "Париж обитая, низок был бы я, кабы...": V. F. Khodasevich and the (Parisian) European Night

17.40 – 18:15 Guided tour at the campus of ELTE

18.30 Reception

Friday 18th October (Faculty Small Council Room 144, first floor, building A)

9.00 – 9.20 Natalia GUSEVA (D'Annunzio University, Chieti-Pescara) «И Виргилия нет за плечами, - только есть одиночество»: образ Парижа и парижские мотивы в литературном наследии Владислава Ходасевича

9.20 – 9.40 Elżbieta SZAWERDO (University of Warsaw, Department of Hungarian Studies): Paryż oraz francuska recepcja polskiej literatury i kultury na łamach "Wiadomości Literackich" (1924-1939)

9.40 – 10.00 Csilla GIZIŃSKA (University of Warsaw) „I obróćcie na Paryż uważne spojrzenia!” Czasopisma polska „Kultura” oraz „Magyar Műhely” w Paryżu, jako punkt odniesienia dla życia intelektualnego w Polsce i na Węgrzech w czasach realnego socjalizmu

10.00 – 10.20 Delia Georgeta ĆUPURDIJA (University of Zagreb): The mapping of Paris in Dražen Katunarić's novel Fatal Images

10.40 – 11.00 Coffee break

11.00 – 11.20 Péter PÁTRÓVICS (ELTE Institute of Slavonic and Baltic Philology): Verbal Aspect in Polish Descriptive Grammars. The Case of Henri Grappin's Grammaire de la Langue Polonaise – 1942)

11.20 – 11.40 Karel STŘELEČEK (University of Ostrava): Paříž: město jako symbol a memento v románu Kronika zániku Evropy 1984–2054

12.00 Closure

The conference was supported by the Municipality of Slovaks in Zugló.